



23-26 April 2004 Rydges Lakeside Canberra Australia

Progress Report #3

conflux (n) = a confluence

confluence (n) = a flowing together of two or more streams / the point of juncture of such streams / the combined stream formed by this juncture / a gathering, flowing, or meeting together at one juncture or point

We are pleased to announce that Hugo Award winning author, **Harry Turtledove** will be attending Conflux as Special Guest. A full-time science-fiction and fantasy writer; much of Harry Turtledove's work involves either alternate histories or historically based fantasy. His alternate-history novella, 'Down in the Bottomlands', won the 1994 Hugo award in its category. An alternate-history novelette, 'Must and Shall', was a 1996 Hugo and 1997 Nebula finalist. The science-fiction novella 'Forty, Counting Down' was a 2000 Hugo finalist, and is under option for film production, and his science fiction novel, 'How Few Remain', was a Nebula finalist.

For an list of this incredibly prolific author's works, see page 3.

Conflux will also feature award winning authors Greg Benford and Sean McMullen as Guests of Honour, together with Karen Herkes as Fan Guest of Honour.

Program:

The program is progressing well with interest increasing in panel discussions. The addition of Harry Turtledove will make for a full and exciting program. Drafting has commenced on the program but if you have a particular interest or idea please send it to program@conflux.org.au. As advised earlier the draft program should appear late July or September on the Conflux web site.

Art Show:

The art show pre-planning is underway. We hope to get a grant application in with Arts ACT to help with prizes and set up costs. Four locals have stepped forward to assist with the running of the art show. These are Les Petersen, Lily Crywenstrom, Taamati Hanson-Pou and Ant Marie.

Souvenir Booklet Advertising Rates:

The rates for the souvenir booklet will be coming out shortly.



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Theatre Stream:

Conflux Theatre Stream has attracted 39 entries from every State of Australia, including ACT and the Northern Territory.

The Selectors are now reading their way through these delightfully diverse plays.

Early rumours are that some may be a little long, and others hard to stage on the auditorium rostrum in the great hall of Conflux. But that still leaves the Selectors with difficult choices, and members can be confident that they will be well entertained by the winning entries.

Stage two of the selection process, when the short list is circulated for Directors to comment, is about to start. But we are running about a week late! Then the Judges must decide and the plays cast.

The response to this opportunity 'to be produced' demonstrates the depth and wealth of talent eager to participate in a difficult area of theatre. There are not many SF plays in production, because it is much harder to bring the future or different worlds to the visual stage than to the written page.

Congratulations on all who have participated.

Filking:

The filking stream has been taking shape steadily. There will be a concert, with numerous well known filk performers (possibly including GOH Sean McMullen, if we can twist his arm sufficiently) followed by a round-robin sing-a-long until people run out of energy. If there is sufficient interest, there will be random outbreaks of filking all over the weekend.

Members:

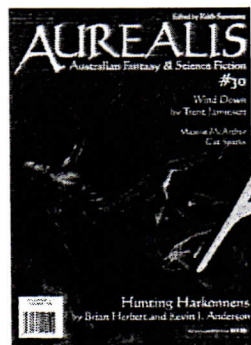
We now have 56 members, plus some extras. There have been some delays processing memberships, but receipts should all be out shortly. Now would be a good time to start thinking about booking your hotel rooms, as ANZAC Day long weekend is a popular date for Canberra Tourism. Conflux members can get a special rate at the Rydges Lakeside Canberra during the convention. Call toll-free on 1800 026 169, and remember to quote "Conflux" to receive your discounted convention rate.

Short Story Competition:

Conflux will be holding a short story competition for members. The three judges are Clare McKenna, Trudi Canavan and Lily Crywenstrom. The moderating judge will be Robbie Mathews as the winner of the competition will be published in *Andromeda Spaceways Inflight Magazine*.

There will be cash prizes. The total prize money so far stands at \$400. Dymocks Belconnen have indicated that they would provide a cash or book prize but the exact nature of the prize has not been finalised. The Canberra Speculative Fiction Guild has donated \$50 for a Writer of Promise and the ACT Writers Centre has donated \$50 for an additional prize.

Entrants will need to be either paid up full, supporting or day members at the time of story submission. The competition will be open for email story submissions from January, 2004. The guidelines for the short story competition will be posted to www.conflux.org.au in September 2003.



Issue #30 featuring Wind Down by Trent Jamieson and
Hunting Harkonnens by Brian Herbert and Kevin J. Anderson

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Australian Fantasy & Science Fiction

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Harry Turtledove**Videssos**

1. The Misplaced Legion (1987)
2. An Emperor for the Legion (1987)
3. The Legion of Videssos (1987)
4. Swords of the Legion (1987)

Krispos

1. Krispos Rising (1991)
2. Krispos of Videssos (1991)
3. Krispos the Emperor (1994)

Worldwar

1. In the Balance (1993)
2. Tilting the Balance (1995)
3. Upsetting the Balance (1996)
4. Striking the Balance (1996)

Gerin the Fox

1. Wereblood (1994)
2. Werenight (1994)
3. Prince of the North (1994)
4. King of the North (1996)
5. Fox and Empire (1997)

Time of Troubles

1. The Stolen Throne (1995)
2. Hammer and Anvil (1996)
3. The Thousand Cities (1997)
4. Videssos Besieged (1998)

Great War

1. The American Front (1998)
2. How Few Remain (1997)
3. Walk in Hell (1999)
4. Breakthroughs (2000)
5. Settling Accounts (2001)

Derlavai

1. Into the Darkness (1998)
2. Darkness Descending (2000)
3. Through the Darkness (2001)
4. Rulers of the Darkness (2002)
5. Jaws of Darkness (2003)

Colonisation

1. Second Contact (1999)
2. Down to Earth (2000)
3. Aftershocks (2001)

American Empire

1. Blood and Iron (2001)
2. The Center Cannot Hold (2002)
3. Victorious Opposition (2003)

Crosstown Traffic

1. Gunpowder Empire (2003)

Wereblood (1979) (writing as Eric G Iverson)
 Agent of Byzantium (1987)
 Noninterference (1987)
 Different Flesh (1988)
 Kaleidoscope (1990)
 A World of Difference (1990)

Earthgrip (1991)

The Guns of the South (1992)

The Case of the Toxic Spell Dump (1993)

The Two Georges: The Novel of an Alternate America (1995) (with Richard Dreyfuss)

Thessalonica (1996)

Between the Rivers (1998)

Departures (1998)

Household Gods (1999) (with Judith Tarr)

Wisdom of the Fox: The Man Who Wouldn't Be King (As If He Had a Choice) (1999)

Sentry Peak (2000)

Tale of the Fox (2000)

Marching Through Peachtree (2001)

Advance and Retreat (2002)

Ruled Britannia (2002)

Conan of Venarium (2003)

Collections

Departures (1993)

Down in the Bottomlands: And Other Places (1999) (with L Sprague de Camp)

Counting Up, Counting Down (2002)

Down in the Bottomlands: And Other Places

Anthologies edited

Best Military Science Fiction of the 20th Century (1997) (with Martin H Greenberg)

Alternate Generals (1998)

The Best Alternate History Stories of the 20th Century (2001) (with Martin H Greenberg)

Alternate Generals II (2002)

Worlds That Weren't (2002)

Best Military Science Fiction of the 20th

CenturyAlternate GeneralsThe Best Alternate

History Stories of the 20th CenturyAlternate

Generals II

Worlds That Weren't

Non fiction

Anni Mundi, 6095-6305 (AD602-813): Chronicle of Theophanes (1982)

Awards

Hugo Best Novella winner (1994) : Down in the Bottomlands

Hugo Best Novella nominee (1996) : Must and Shall
 Nebula Best Novellette nominee (1996) : Must and Shall

Nebula Best Novel nominee (1998) : How Few Remain

Hugo Best Novella nominee (2000) : Forty, Counting Down

Conflux Membership Form
43rd Australian National SF Convention
23-26 April 2004

Rydges Lakeside, Canberra

<http://www.conflux.org.au>

Conflux will accept payment by credit card, cheque or money order.

Please make cheques/money orders payable to 'Conflux - 43rd Natcon'.

Memberships

Conflux
 PO Box 903
 Belconnen ACT 2616

Credit card payments may be faxed to Conflux on: 02 6242 5776.

Full Name _____
 Address _____

 Suburb _____
 Postcode _____
 Phone _____ (day) _____ (evening)
 Email _____

Type of Card Visa Mastercard Bankcard

Name on Card _____

Credit Card Number _____

Expiry Date _____

Memberships charged to credit cards will appear on your statement as 'Victorian SF Conventions'.

Name on Badge _____

I would like to receive my convention publications by: email post
 I expect to stay at the Rydges Lakeside (the convention hotel): yes no

Do **NOT** include my name in any public membership lists
 (Only your name will be including on the list, and it will not be used for any other purpose)

I certify that the information I've provided is correct:
 _____ (signature)

Membership	To 31-Dec-03
Full Membership (Attendance, Voting Rights, Publications)	\$143.00
Student / Concession (Attendance, Voting Rights, Publications)	\$99.00
Secondary School Student (Attendance, Publications)	\$77.00
Supporting (Voting Rights, Publications)	\$44.00

Conflux members are eligible for substantial discounts on the regular room rates at the Rydges Lakeside Canberra during the convention. Call toll-free on 1800 026 169, and remember to quote "Conflux" to receive your discounted convention rate.

Dealer Rates:

	Single Space (approx. 1.8 metre frontage)	Double Space (approx. 3.6 metres frontage) (max. space permitted for each trader)
Professional	\$220	\$330
Fan	\$165	n/a

Dealer rates include a full Membership.